

80

A. E. F. LEMATTE.



CHANSON DE JEUNE FILLE

pour FLÛTE (ou Violon)

avec accompagnement
De PIANO

PAR

ANDRÉ RENNER

Op: 7

Prix net: 3F

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CHANSON DE JEUNE FILLE

Pour Flûte ou Violon et Piano

André RENNER

Op. 7.

Moderato ♩ = 66

FLÛTE.

PIANO.

p

pp

2 Ped.

p

tre corde.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. A dynamic marking *p* is present at the end of the system.

Più mosso ♩ = 88

Second system of musical notation, starting with the tempo change. The vocal line begins with a *leggi.* marking. Dynamics include *mf*, *pp*, and *p*. The piano accompaniment has a *p* dynamic and includes the instruction *Ped.* (pedal).

Third system of musical notation. The piano accompaniment features a complex, rapid sixteenth-note pattern in the right hand. Dynamics include *p*, *mf*, *pp*, and *legg.* The instruction *Ped. sempre* is written below the piano part.

Fourth system of musical notation. The piano accompaniment continues with the rapid sixteenth-note pattern. Dynamics include *pp* and *p*.

mf espress.
Ped.

p

pp
p
Ped. sempre

p
8

I° Tempo

pp
2 Ped.

Più mosso $\text{♩} = 108$

p legg.
P tre corde non legato

mf espress.

p

This system contains the first two staves of music. The upper staff is a single melodic line with slurs and a fermata over the final measure. The lower staff is a piano accompaniment with chords and a rhythmic bass line. The key signature has two sharps (F# and C#).

cresc. f dim. rit. a Tempo p legg.

f dim. rit. f p

This system contains the next two staves. The upper staff includes dynamic markings: *cresc.*, *f*, *dim.*, and *rit.*, followed by a tempo change to *a Tempo* and *p legg.*. The lower staff includes *f*, *dim.*, *rit.*, *f*, and *p*. The music continues with melodic and harmonic development.

This system contains the third and fourth staves. The upper staff continues the melodic line with eighth notes and slurs. The lower staff provides harmonic support with chords and a steady bass line.

pp pp

This system contains the final two staves. The upper staff concludes with a melodic phrase marked *pp*. The lower staff concludes with a bass line marked *pp*.

First system of musical notation. The top staff is a single treble clef with a melodic line. The bottom two staves are a grand staff with piano accompaniment. Dynamics include *p*, *cresc.*, and *f*.

Second system of musical notation. The top staff continues the melodic line with a trill (*tr*) at the end. The bottom two staves continue the piano accompaniment. Dynamics include *dim.*, *sans ralentir.*, and *p*.

I^o Tempo

Third system of musical notation, marked *I^o Tempo*. The top staff has a melodic line with trills (*tr*) and a dynamic of *p legg*. The bottom two staves have piano accompaniment with a dynamic of *pp* and a *Ped.* marking.

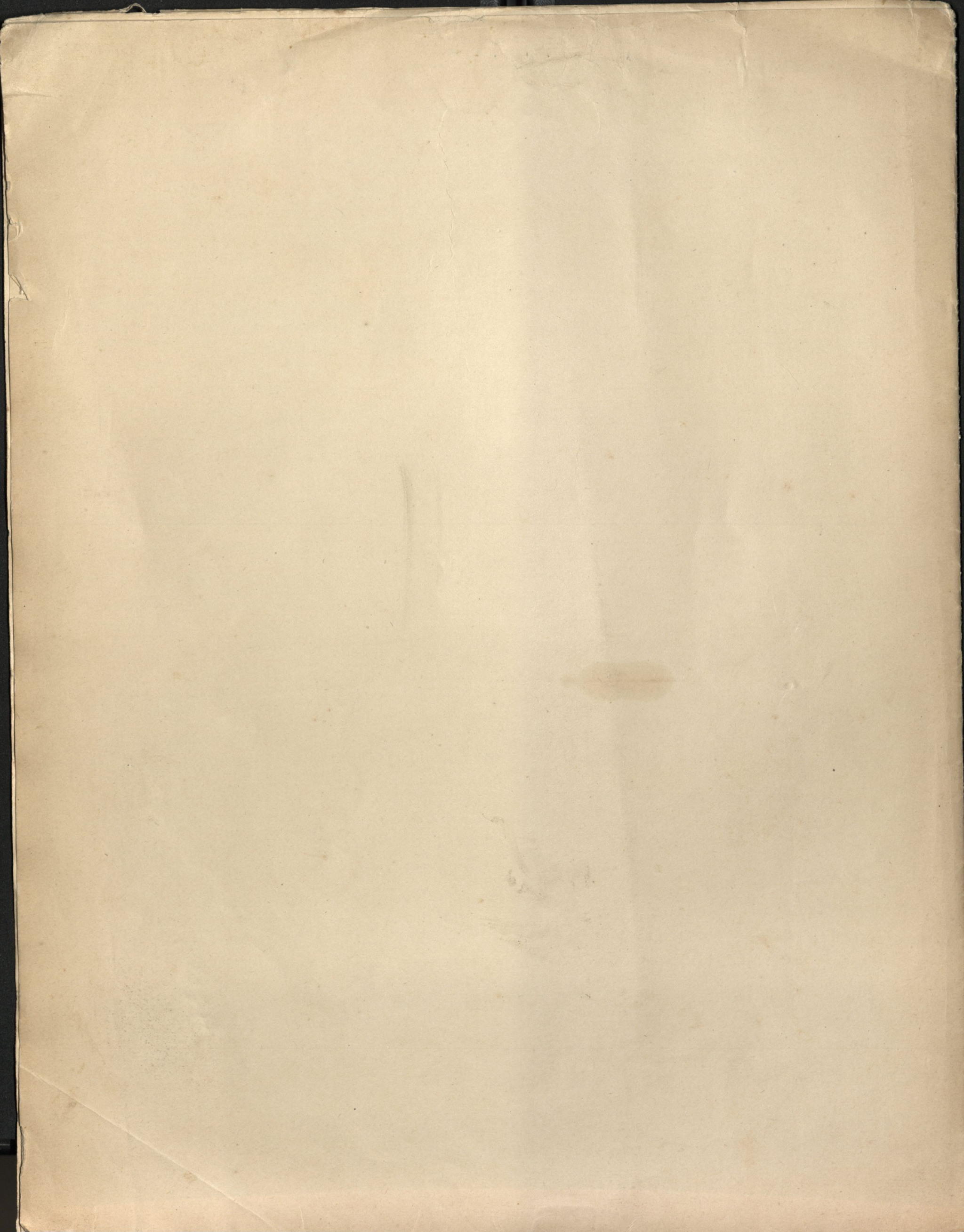
Fourth system of musical notation. The top staff continues the melodic line. The bottom two staves continue the piano accompaniment.

p non legato
p
espress.
Ped.

p
espress.

p lento.
p

p ad lib.
pp
suivez
pp



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FLÛTE

Moderato

p *p* *p* *pp* *mf* *pp* *p* *pp* *pp* *pp* *pp* *pp*

Più mosso

p *p* *leggi.* *mf*

12

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

I° Tempo

p

Più mosso

p *legg.*

FLÛTE

mf *espress.*

8
cresc. f dim.

a Tempo
p leggi.

pp

p 1 2 3 4

tr # tr tr

1^o Tempo
p legg.

p non legato

8

Lento
8
p

8
p ad lib. pp

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VIOLON

Moderato

p

Più mosso

p *leggi.* *mf*

pp *p* *p*

mf *pp* *p*

12

pp stacc.

1 2 3

8

I° Tempo

p

Più mosso

p leggiero

VIOLON

mf *espress.*

8
cresc. f dim. rit.

a Tempo
p legg.

pp

1 2 3 4

tr # tr tr

1° Tempo
p legg.

6 6 6

p non legato

8-
Lento
p

p ad lib. pp